

THE COUNTY PAPER.

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THE STARS AND THE BELL.

It was dark and cold at the midnight hour,
For Christmas Day was about to begin;
The old church-bell hung high in the tower,
And the stars came peeping in.

The old church-bell hung high in the tower,
And the shining stars, above in the sky,
Laughed to themselves as they changed the hour,
And winked with each golden eye.

"Pray, what do you know about time?" they
cried.

"We were old when your earth was young,
And you could not number us if you tried!"
But the old bell held his tongue.

Then the sexton tolled up the tower stair,
And his head was bowed and gray,
But he cheerily called, "Old Bell, up there,
Ring out! it is Christmas Day!"

He seized the rope in each wrinkled hand,
And pulled with a youthful might;
And the glad sound pealed over the sleeping
land,
And soared to the stars so right.

"Ho, ho!" laughed the scornful stars again,
"What know you of Christmastide?"
We shone on that far off Eastern plain
Where a star was the Wise Men's guide.

"We saw the child in his manger-bed,
And the gifts that the Magi gave;
And we shall shine when your voice is fled—
We shall shine on the sexton's grave!"

"Glory to God!" pealed the bell, "for aye!"
Peace, peace to all human strife!
The Saviour comes with a gift to give—
And the gift is eternal life.

"O shining stars! unto you I was given
To herald the Saviour's birth;
And the praise and the glory belong to heaven,
But the joy belongs to earth."

A HOLIDAY LESSON.

New York Witness.
It was late of a chilly December afternoon.
The leaden clouds hung low with their
promise of a speedy snow-storm.
Even now an occasional frozen drop
struck against the frozen window pane,
and each gust, as it swept through the
streets of busy L—, had the breath of
the storm in it, and drove all pleasure-
seekers rapidly toward home.

It even seemed to penetrate into the
houses, for Lois Canfield was putting the
finishing touches to the supper prepara-
tions on the long dining-table, with a
frown as lowering as any storm-cloud.

"It's of no use talking, mother," she
was saying to a quiet pleasant-looking
lady, busy mending by the coal-stove.

"What is there to look forward to?
Last year I made more than a hundred
dollars worth of presents, and now I've
got just five dollars and seventy-five
cents. Enough, though, I suppose, as
long as we're only boarding-house keep-
ers."

"I'm sure I'm very thankful for the
condemners to keep," said Mrs. Canfield.
"O, I'm not complaining as long as it
helps papa, but I'm not any more thank-
ful to Lucy Waters for saying it," was the
quick reply.

"Let me see," said her mother, "did
not you give Lucy one of your presents
last year?"

"I guess I did, one of my best—it cost
twelve dollars. I shouldn't have been
such a silly, but I heard her say that
Jennie Fen always gave her the nicest
things of any girl, and I was determined
to outdo her for once."

"You gave Jennie something, too,
didn't you?"

"O, yes; I gave her that beautiful
scene of Lake Como."

"And Mabel Joyce, what did you give
her—something, I believe?"

"Yes, that ink-stand modelled after a
group from the antique; and I paid
nine dollars for that Etruscan vase I
gave Aunt Kate, and that was broken
before New Year's. What a waste!"

"And were the others more neces-
sary?" asked Mrs. Canfield.

"No; I heard Lucy say that only
made the twenty-first and second vases
that she owned, and I overheard Jennie
say her room was so full of pictures
already she did not know what to do
unless she put some in the attic. It was
scarcely I gained in any case," and
Lois looked up from the stool she had
taken into her mother's face, with the
glimmer of a smile breaking through
the clouds.

Mrs. Canfield smiled also. Well, now,
dear, as you have tried your plan of
giving expensive luxuries and found no
great satisfaction in it, suppose you try
a new one, and use your small store this
time a giving only useful things to
those needing them, and see which gives
the greater satisfaction."

"But useless, it always seems as
though at Christmas time one was a lit-
tle justified in spending money extrava-
gantly," argued Lois.

"And uselessly?" queried Mrs. Can-
field.

"But are pretty things useless, then?"
asked the girl.

"By no means, dear, though it is a
question whether one element of true
beauty must not also be utility; but we
will not stop to go into metaphysics to-
night, for, after all, every question in
a life centers in one point: What is my
duty in this matter?"

Perhaps God saw we were not faithful
stewards, and so took away our abun-
dant. We know now what it is to be
really in need of things. I believe I
heard some complaints from you about
cold feet before Aunt Maggie's ten-
dollar gift enabled you to purchase new
shoes, did not I?"

"I am afraid you did," answered Lois,
slowly. Then she sat in quiet thought
until the closing of the outer door told
her that supper preparations must be
hastened, when she sprang up, and, dropping
a kiss softly on her mother's forehead,
she told her how the words
were working, went about her duties.

In the days that came close upon this
one there were many hours of quiet
thinking on the girl's part. She was

trying to define the useful things and
just where they should go; for until
these last few months Lois's acquaint-
ance with real needs had not been very
great.

"Lois," said her mother, one day,
"did you give Cousin Agnes any pres-
ents last year?"

"No, mother. I am ashamed to say
I didn't; but I know you and papa
did."

"Yes," said Mrs. Canfield, with a
little sigh, "she will have to keep that
in mind, for we have decided, papa and
I, that so long as we have a debt unpaid
it would not be just in us to make any
presents this year, not even to you,
Lois."

"Yes, mamma, you needn't mind
me," answered Lois, bravely. "I've had
enough."

A day or two after Lois called in at
Cousin Agnes's, a small house where
means were very limited and children
were not at least below six.

"Drissmas comes next week, tuzen,"
shouted little Max, catching hold of her
dress.

"I guess it won't matter much to
them, poor things," said his mamma,
in an aside, "every cent does count so
this year. An orange apiece will have
to content them."

"I want a hobby-horse," said the
younger.

"Nonsense; you need shoes more.
You'll soon be on the ground. The way
they do walk out of their shoes is dread-
ful to contemplate."

"I want copper-toss, any way," put
Mary.

"You ought to have iron ones. Lois,
if you will wait a minute I will walk as
far as Field's with you. I must have a
little Canton flannel for baby, and it is
cheapest there. If you are not ashamed
of my gloves," she added, drawing on
an exceedingly frayed pair, "I am; but
my kids are my light ones of last sum-
mer, and these are all my second best.
I will hide them under my shawl. Noth-
ing like necessity, dear, for a teacher."

Lois listened, and on her mental tab-
lets two items of shoes and gloves
promptly found a place.

"Will it trouble you too much, Lois,
to just call at my washwoman's, and tell
her she need not come next week. The
children will be at home, and with their
help I must do it myself. It's just up
Mintee lane."

Lois agreed, and walked on. At the
number she inquired for Mrs. Tarish
and was directed to a rear basement.

There she found a poorly furnished
room, two or three small children, and
a discouraged-looking woman dressing
one of her youngest.

"Mrs. White will not need you next
week," said Lois, after speaking to all
around.

"Won't! Why not?" asked the woman
quickly.

"She thinks she must get along by
herself," said Lois.

The woman was silent, but Lois was
sure there were tears under the down-
cast lids.

"Did you need it very much?" she
ventured to ask.

"I had kind of set it by," said the wo-
man, "to get my baby a few bits of
clothes. All she has in the world is
these on the chair. She's never had
none 'cept some old rags of mine; I tor-
ted the best off for her; but it can't be help-
ed, I suppose."

"Perhaps it will be; take heart, Mrs.
Tarish; I'll certainly remember baby a
little at Christmas;" and she hurried
away to consult others wiser than her-
self in that time of wardrobe.

Those were busy days that followed
and very happy ones to Lois. She
went out shopping on a new line, and
was perfectly surprised to find how
many more bundles five dollars would
purchase when it was invested in calicoes
and flannels and ten-cent toys than
when she went, as a year before, to
the shops of art and the antiques.

And then on Christmas day, what a
succession of pleasures, from the
thanks of Cousin Agnes for her pretty
fur-trimmed skirt and gloves, and of Mrs.
Tarish for the plain, warm clothes for
the baby, to those of her own papa for
an outside door mat, the lack of which
had been quite a trial to him, and her
mamma's for warm articles for her,
hers being quite too far gone for use.

"It has really been the happiest day
of my life," said Lois that evening.

"And yet, you have only had
thanks for your presents," answered
mamma.

"Indeed, I had forgotten that," said
Lois, laughing. "I feel as rich as can
be. I guess then, after all, real things
of need and real thanks are what go
together and give satisfaction. Any-
way, I am so satisfied that every year I
live I'll try to practice on my new
lesson."

A Japanese Circus.

Japanese Mail.

That something extraordinary was
about to happen had been notified we
believe in the Japanese papers; and by
nine o'clock in the morning the creek
road from the Grand Hotel to the third
bridge, and in Hommura every point
that could command a view of the
"hundred and one steps," were closely
crowded with spectators, Japanese and
foreign. With the latter class the tea-
house at the bottom of the steps was
thronged, and the orders for beverages
issued to the smiling waitresses were
unprecedented in the history of this
thriving establishment. "But," says

the reader, "what has that flight of
steps to do with the pony you were
speaking of?" A great deal, sir, for
the beast has been announced to go up
and down them with a rider on his
back. And, sure enough, when it ar-
rived at the foot of the stairs, not with

out difficulty, and long behind time
owing to the pressure of the crowd, a
female athlete, armed with a potent
cudgel, after scattering salt for luck,
vaulted on its back and directed it,
head on, to the steep ascent. With a
resigned air, the patient creature com-
menced to jerk itself up the steps, every
now and then sniffing and looking un-
duly surprised, as much as to say that the
getting up the Atagoyama stairs to
which it was so well accustomed, had
been intensely stiffened and steepened.
At the half-way stage, the poor brute
apparently "half-baked," with heaving
sides and drooping head, was allowed
a few seconds' breathing time, and then
treated to a sprinkling of salt and then
urged by the girl jockey to the latter
and steeper half of its climb. And it
went at it with a will, lurching upward
and hogging its back with every slow
but determined step. Within twenty
feet of the summit, however, the horse-
flea, beginning to fail, though the spirit
remained willing, the stalwart rider ap-
plied her stick, and used her voice with
resonant effect. At the sixth or seventh
step from the top, the pony's friends
seized its bridle, its legs, anything they
could lay hold of, and so it was dragged
and shoved and pomped to its
achievement of its journey. At least
we thought the journey was then
achieved, never dreaming that the crea-
ture could return to the bottom of the
steps direct, or otherwise than by rolling
down, as one winter morning years
ago, a certain sailor did, to be picked
up a mangled mass and carried to the
grave. Yet when a few moments' rest
had been accorded to the skeleton steed,
a male acrobat, after throwing some salt
at it, on the ground, and on himself,
clambered on to the pad and pointed
the jade's Roman nose Yokohama-ward.

With its former matter-of-fact manner
his mount began its descent. A short
way down, the rider transferred the fan
he carried to the safeguard of his toes,
and calmly stood on his hands in the
saddle, and fanned his face with his
foot. At the middle stage, again, a
few seconds' rest was allowed for the
horse to breathe, and for the rider to
make fresh oblations of salt. Thence
to recommence and the pair to arrive
safely at the foot of the hill amid con-
tinuous plaudits, after a series of varied
and ingenious contortions performed by
the biped associate of the dual com-
pany. We are informed that the anom-
alous quadruped will climb and descend
a ladder.

A Chapter on Gloves.

"Live and learn" is a precept as well
as a proverb. Very good advice it gives
and I shall act upon it to-day. The fact,
I mean to write a new chapter on gloves,
having lately extended my information
on the subject.

To begin at the beginning, it will
probably surprise many of my readers
to learn that what are commonly known
as "kid" gloves, very often are not
made from skins of young goats.

On the contrary, the material is large-
ly composed of lamb's-skin. A very
small lot of the finest gloves are made
from the real kid-skins, obtained from
countries where the milk and flesh of
goats contribute a leading portion of
the general food.

The skins of lambs, which receive a
much lighter dressing than when they
are to be converted into pedal coverings,
do duty to a large extent among the
glove-makers, instead of kid.

It may as well be mentioned here, be-
fore entering more fully into the general
subject of gloves, that in several towns
in England, it has long been the custom,
when the annual or semi-annual fair
was held, to indicate its commencement
by hoisting a huge glove in a prominent
place.

It is within my own personal observa-
tion and memory that, until the meas-
ure of municipal reform, in the year
1835, it was the custom, while a three
days' fair was going on in Liverpool,
to hang out in front of the Town Hall,
a stuffed glove, some eighteen or twenty
inches long.

While that was visible to the public,
no arrest for debt could legally be made.
Hence, creditor and debtor could meet
during the fair, upon neutral ground,
and amicably arrange their affairs.

In the city of Exeter, where the Lam-
mas Fair was annually held by charter,
it is commenced by carrying a gigantic
glove, stuffed with meal or wool, thro-
ugh the streets on a very long pole, at
the head of a procession. The tradesmen,
artisans, gentry and nobility, attended
by music, constituted this gay cavalcade.
When the mammoth glove was
brought back by this array, it was
placed on the top of the Guildhall, from
which it started, and then the fair
began, ending when the glove was
taken down.

A very ancient practice, by no means
disused as yet in England is, when there
is an assize, (thence called "a maiden assize"),
for the high sheriff to present the judge
with a pair of white kid gloves, richly
embroidered with gold thread.

On the same occasion the clerk of as-
sise and the judge's clerk have money
given to them—called glove silver. Not
in England only, but in Ireland, Wales
and Scotland a maiden assize thus
honored.

The use of gloves is known to have
come down to the present time from a
remote antiquity, which, nevertheless,
must have included a certain degree of
civilization.

The covering of the hand, whether
hat, helmet or crown, derives its import-
ance from the fact that the same may
be said of the glove.

The hand—particularly that one
which wielded sword, or spear, or bat-
tle-axes—was an honored and honora-

ble member of the human body-cor-
porate.

The word "manus" (Latin for hand)
incited power, and therefore Dago-
bert, who preceded Charlemagne on the
French throne, had his sceptre tipped
with an extended hand, as a symbol of
sovereignty.

The ancient Roman held that the
property in an object passed upon the
literal transfer of it, or part of it, into
the hand of the purchaser. In the
East, in early days, the symbol of trans-
fer usually was the love.

Thus, among the olden people, the
glove became an emblem or a sign of
dignity, and a luxury as well, though
in neither character did it commend
itself to the Greeks and Romans.

Among the former, indeed, the glove
long remained a distinctive mark of the
barbarians, sculptures at Thebes, visi-
ble at the present day, representing
Asiatic ambassadors offering doves,
probably as signs of submission.

The use of gloves was regarded in
ancient times, as effeminate—much the
same as umbrellas, when first intro-
duced into England, some two hundred
years ago, were ridiculed as womanish.

Xenophon, the Greek historian, men-
tions gloves as not used in his time (four
centuries B. C.) by Greek or Roman.

Pliny the younger describes his uncle,
who died A. D. 79, as traveling with a
secretary by his side wearing gloves
to protect his diligent fingers from the
numbing cold.

About the eleventh century, toward
the close of the so-called middle ages,
the glove attained a character of digni-
ty throughout Europe.

When enfeoffing was performed by the
symbol of a glove, the left-hand "hands-
club," as the Germans call it, was
used.

The glove scarcely represented a per-
sonal glove until the close of the fifteenth
century, but nearly three hundred years
earlier it came to be regarded, in France,
as a sign of defiance.

Perhaps it indicated the symbolical
striking of the prowess of the hand to
which the glove belonged. To hang up
a glove in a church was a public chal-
lenge.

In the middle ages the glove was the
recognized privilege of dignified church-
men. It was embroidered and adorned
at the back with precious stones.

The Bank Cashier.

The Fat Contributor.

Once upon a time a man became very
much discouraged because his salary
was not as big as a tobacco factory, so
he borrowed \$3,000,000 of a bank, and
forgot all about paying it back. He
had neglected to mention to the bank
people anything about the matter at
the time he had negotiated with himself
for the making of the loan. There came
a day when it was necessary, in the
transaction of business, for the bank
to make use of some of its alleged money
and it was then discovered that some
of the funds had disappeared. Of
course the bank folks were more or less
perplexed over this state of affairs, and
the cashier, who, by the way, had taken
the missing wealth, was questioned con-
cerning its whereabouts. He frankly
acknowledged that he had erred in
making the appropriation, and was per-
fectly willing to pay it back; so he ex-
amined his pockets, and he could only
turn out \$1.13. The cashier was real
sorry about not being able to settle; he
said he had lost the money, but that he
had no intention of doing so at all, and
that as soon as he found it he would
bring it right back to the bank. He
said he would not like to have the
matter go any further; his Sunday-
school class might hear of it and think
strangely of him, and altogether it
would be best, he felt, if the whole
matter were hushed right up.

It Wouldn't Work.

"What makes you walk so straight,
Johnny?" asked a fond mother, the
other day, as she saw her son making
tracks for the door.

Johnny was silent.

"Have you a stiff neck, sir?" asked
his mother, eyeing him sharply.

And Johnny, seeing he was cornered,
replied:

"I cannot tell a lie; it is a pumpkin
pie that I stole from the shelf hard by,
and I intended to try and screen it un-
der my jacket and escape your eye, and
to eat it with the boys who lie in wait
on the roadway high, with many an
anxious sigh for the pie."

At this juncture the pie dropped on
the floor, and spread like a scandal.

Now, gentle reader, do you fancy
his mother caught him in her arms and
cried, and said she would rather have
him steal a thousand insignificant pies
and ruin seventy-five dollars worth of
Axminster carpet than tell a falsehood?

She did not; she reached for a broom
and fetched him one in the small of the
back that doubled him twice and almost
tied him in a bow knot, and sent him
flying through the door and off the
steps as though he was running for
the first base.

A little later, while rubbing himself
against a shade-tree, he solemnly mur-
mured to the vagrant winds:

"It may be right to go to Sunday-
school and tell the truth, but after this
I shall travel on the straight lie. Per-
haps it is better to be right than Presi-
dent, but I'd rather be wrong than
have my back broken in four places by
a broomstick."

Beware what you say of others, be-
cause you only reveal yourself thereby.
A man doesn't think to look behind the
door unless he has sometime stood
there himself.

No man is more miserable than he
that bath no adversity.

CHRISTMAS CAROLS.

The songs to which the Advent has given
rise—As Popular as Ever.

Probably no festival has ever given
birth to so much real poetry and pleas-
ant rhyme as Christmas. You say it
was the custom in old England to sing
carols about the streets late into Christ-
mas eve, and early on Christmas morn.
These carols might seem strange to
modern ears; for while many of them
were charming and graceful, others were
curious—even grotesque. They were
filled with legends concerning the ad-
vent, most wonderful events being re-
counted, and yet with a picturesqueness
simplicity, just as if no one could think
anything unexpected. The so-called
"manger-songs" were often quaintly
sweet, and they were used on Christmas
day in the place of hymns in churches.

Quite different were the merry yule
songs of the old English Christmas:

Come, bring with a noise,
My merry, merry boys,
The Christmas log to the firing;
While my good dame she
Bids you all be free,
And drink to your heart's desiring.

And the thought of feasting is made
prominent in numberless old rhymes, as:

Lordling, Christmas loves good drinking—
Wines of Gasconne, France, anon;
English ale, that drives out thinking—
Prince of Ignora, old and new.

Be glad, be glad and less,
For this hath ordained our steward,
To cheer you all this Christmas—
The boar's head and mustard!

Christmas carols have not grown un-
popular, but they have changed, both
in position and rendering, to conform
to modern ideas of beauty and
refinement. Songs adapted to the com-
prehension and tastes of children
abound; songs suited to religious ser-
vices appropriate to the day, as well as
to the merry household festival. Every
child has heard or read with infinite
delight:

Not a creature was stirring—not even a mouse,
And scores of other rhymes of like beau-
ty. The delightful myth of Santa Claus
is one to which juvenile folk tenaciously
cling, and the mystery is repeated
from eldest to youngest with a freshness
never sullied:

Hang up the baby's stocking;
Be sure you don't forget
The dear little dimpled darling!
She never saw Christmas yet;
But I've told her all about it,
And she opened her big blue eyes,
And I'm sure she understands it—
She looked so funny and wise.

Dear! what a funny stocking!
It doesn't take much to hold
Such little pink toes as baby's
Away from the frost and cold;
But then for baby's Christmas
It would never do at all.
Why, Santa wouldn't be looking
For anything but so small.

Everybody, whether old or young,
feels a thrill of pleasure at the return of
this long-observed festival, and rejoices
that the time is at hand when—

Out in the midnight's white and starry splendor
Once more the glad bells ring,
While softer human voices, sweet and tender,
The song of Christmas sing.
Christmas has come!

Christmas Greens.

New York Mail.

The time for decoration in natural
greens is at last at hand, and already
the rural forger is cutting his own, or
any other man's pines, spruce hollies,
and what not, for the city market.

Poor indeed, not only in money, but in
taste, must be the man or woman con-
sidered who has not a warm desire to
honor the only anniversary on which all
civilized people agree with some out-
ward sign of recognition. The better
off, if not better disposed, will deck
churches, halls and private houses in
green. There will be wreaths and festo-
nings on walls and around pictures;
shining leaves and red berries will glis-
ten in sunlight, gaslight and electric
light; from kerosene, from rancid oils
and from tallow dips. The most igno-
rant will know that some joyful cele-
bration is in progress; the poorest will
feel the kind beneficence of charity.

But there are green people as well as
green leaves. The man of wealth who
does not improve the occasion to make
those under his care more happy and
prosperous, must be ranked among the
Christmas greens. The fine lady whose
pique is always full, who fails to bring
comfort to some poor person of her own
sex misses a rare enjoyment, and takes
her place with the Christmas greens.

The lover of books who does not
enlarge the small library of some
poor friend who is hungry for
good reading, ranks with the h-mock
and the holly. The father who finds
not fit presents for his sons and daugh-
ters, misses much happiness, and con-
fesses that he, too, is of the greens.

The mother high or low, rich or poor,
who cannot find between diamonds and
sugar plums some pretty gifts for her
little ones, is down among her Christ-
mas greens. The brother who has not
prepared his purse to get that fur-lined
cloak, or that half dozen handkerchiefs
for his sister, is one of the Christmas
greens. The sister who forgets that
Brother John needs a nice cravat, is
also of the greens. The lover who has
not for a year put by every spare dime
to lay at the feet of the adored in the
form of some choicest gift, is the green-
est of all greens.

This is not only the season of nega-
tive but positive enjoyment. It is not
enough to sit at rest and be happy also.
There are many who lack the means for
procuring those little exchanges that
come from and go to the heart. The gift
that comes from the hand of human
kindness and brotherhood has a value
not to be measured by cost. The pair
of gloves in which the recipient feels
the beating of the heart, of the friend

who gave them are a thousand times
more welcome than the perfunctory
gift of a diamond necklace.

Of course everybody is about to turn
over a new leaf. Here and there we
may look at the leaf occasionally as the
months go on; but the great majority
will forget it before Valentine's day,
and such may be set down among our
Christmas greens.